

## CALL FOR APPLICATIONS

With the support of the **FORD FOUNDATION** Contemporary And (C&) facilitates a three-day Critical Writing Workshop for young art critics based in Nairobi from 6th to 8th December 2016.

**Deadline for submission: Monday, 31 October 2016.** Interested candidates should submit a CV and a one-page letter of motivation and/or a writing sample (1000 words max.) to [adiallo@contemporaryand.com](mailto:adiallo@contemporaryand.com).

A maximum number of 20 applicants will be accepted. There is a limited number of spots available to young writers based in neighbouring countries such as Uganda, Tanzania or Ethiopia.

**The invitation is open to young art writers in the very early stages of their career!**

### With this workshop C& aims to:

- Facilitate the circulation of knowledge and experience among participants
- Discuss arts reporting and critical writing practice particularly to attract a younger audience
- Provide the tools of how to write reviews, comments and essays within a given timeframe
- Mediate how to pitch topics to different media platforms
- Give insights into the processes of editing
- Broaden the network of East African journalists
- Link participants to a network of arts journalists contributing to C& with the possibility of publishing on C&
- Supporting young arts writers in finding various publishing outlets beyond C&

A selected group of workshop participants will be invited to benefit from a yearlong online C& Mentoring Program, during which senior arts writers will review their writing. More information on the C& Mentoring Program will be given during the workshop.

### Tutors of the Workshop:

- **Zihan Kassam**, based in Nairobi, is a contemporary artist and an arts correspondent, who currently writes for Africanah and CFA and has published texts in various types of art catalogues focused on East African Art. <http://zihankassam.com/>
- **Thom Ogonga**, based in Nairobi, is an established visual artist and popular writer about Kenyan contemporary art. <http://thealternativewriter.blogspot.de/>
- **Hannah Azieb Pool**, Eritrean born, UK based journalist. She has written for the Guardian for over a decade as well as for The Times, The Sunday Times, Vogue, Grazia, The Independent, and others. Hannah is also Senior Programmer, Contemporary Culture at London's Southbank Centre. <http://www.hannahpool.com/>

- **Sean O'Toole**, South African, Cape Town based writer and co-editor of CityScapes, a critical journal for urban enquiry. Sean regularly writes for Frieze Magazine, as well as Wallpaper and has contributed to numerous arts catalogues.

**Eligibility:**

The participants should:

- Have first journalistic/writing experiences in the cultural field. Senior writers with long-term experiences will not be accepted.
- Be interested in a focus on visual arts.
- Be fluent in spoken and written English.

**About C&**

Contemporary And (C&) is an online art magazine and a dynamic space for the reflection on and linking together of ideas, discourse and information on contemporary art practice from diverse African perspectives. C& is a rapidly growing cultural platform that lies at the intersection of contemporary art, art critic and digital media.