

## MAIN EXHIBITION

All the World's Futures, the central exhibition of the 56th International Art Exhibition, la Biennale di Venezia 2015, will be laid out in the Central Pavilion (Giardini) and in the Arsenale. Take a special look at these artists:

*Adel Abdessemed*  
b. 1971 Algeria, lives and works in London

*Terry Adkins*  
b. 1953 - d. 2014, United States

*John Akomfrah*  
b. 1957 Ghana, lives and works in London

*Karo Akpokiere*  
b. 1981 Nigeria, lives and works in Lagos and Berlin

*Sammy Baloji*  
b. 1978 Democratic Republic of Congo, lives and works in Lubumbashi and Brussels

*Sonia Boyce*  
b. 1962 United Kingdom, lives and works in London

*Keith Calhoun & McCormick, Chandra*  
b. 1955/b. 1957 United States, live and work in New Orleans

*Nidhal Chamekh*  
b. 1985 Tunisia, lives and works in Tunis and Paris

*Marlene Dumas*  
b. 1953 South Africa, lives and works in Amsterdam

*Melvin Edwards*  
b. 1937 United States, lives and works in New York

*Inji Efflatoun*  
b. 1924 - d. 1989 Egypt

*Coco Fusco*  
b. 1960 United States, lives and works in New York

*Charles Gaines*  
b. 1944 United States, lives and works in Los Angeles

*Ellen Gallagher*  
b. 1965 United States, lives and works in Rotterdam

*Theaster Gates*  
b. 1973 United States, lives and works in Chicago

*Sônia Gomes*  
b. 1948 Brazil, lives and works in Belo Horizonte

*Kay Hassan*  
b. 1956 South Africa, lives and works in Johannesburg

*Invisible Borders*  
Trans-African Photographers an artists' organization founded in 2011, based in Lagos

*Isaac Julien*  
b. 1960 United Kingdom, lives and works in London

*Samson Kambalu*  
b. 1975 Malawi, lives and works in London

*Emily Kame Kngwarreye*  
b. 1910 - d. 1996, Australia

*Glenn Ligon*  
b. 1960 United States, lives and works in New York

*Gonçalo Mabunda*  
b. 1975 Mozambique, lives and works in Maputo

*Ibrahim Mahama*  
b. 1987 Ghana, lives and works in Tamale

*Abu Bakarr Mansaray*  
b. 1970 Sierra Leone, lives and works in Freetown and the Netherlands

*Kerry James Marshall*  
b. 1955 United States, lives and works in Chicago

*Steve McQueen*  
b. 1969 United Kingdom, lives and works in Amsterdam

*Jason Moran*  
b. 1975 United States, lives and works in New York

*Lavar Munroe*  
b. 1982 Bahamas, lives and works between Chapel Hill, North Carolina and Washington DC.

*Oscar Murillo*  
b. 1986 Colombia, lives and works in London

*Wangechi Mutu*  
b. 1972 Kenya, lives and works in New York

*Cheikh Ndiaye*  
b. 1970 Senegal, lives and works in New York, Dakar and Lyon

Congratulations to El Anatsui, recipient of the Golden Lion for Lifetime Achievement of the 56th International Art Exhibition of the Biennale di Venezia - All the World's Futures.

# C&

PLATFORM FOR INTERNATIONAL ART FROM AFRICAN PERSPECTIVES

56th International Art Exhibition  
La Biennale di Venezia  
MAY 9 - NOV 22 2015



The C& Venue Map gives an overview of examples of cultural production, events, exhibitions, and participation from the African continent and its diaspora during the 56th International Art Exhibition - La Biennale di Venezia. While locality is not the main feature of any artistic production, it is the mission of Contemporary And (C&) to provide a platform and create visibility for African perspectives within the broad context of the global art business. The artists and spaces in this guide deserve special attention.



## PAVILIONS

### A Angola

ON WAYS OF TRAVELLING  
*António Ole, Binelde Hyrcan, Délio Jasse, Francisco Vidal, Nelo Teixeira*  
**COMMISSIONER:** Ministry of Culture, Rita Guedes Tavares.  
**CURATOR:** António Ole.  
**DEPUTY CURATOR:** Antonia Gaeta. **VENUE:** Conservatorio Benedetto Marcello, Palazzo Pisani, Sestiere di San Marco 2810

### B Egypt

CAN YOU SEE  
*Ahmed Abdel Fatah, Gamal Elkheshen, Maher Dawoud*  
**COMMISSIONER:** Hany Al Ashkar.  
**VENUE:** Pavilion at Giardini

### C Mozambique

COEXISTENCE OF TRADITION AND MODERNITY IN CONTEMPORARY MOZAMBIQUE  
*Mozambique Artists*  
**COMMISSIONER:** Joel Matias Libombo. **DEPUTY COMMISSIONER:** Gilberto Paulino Cossa.  
**VENUE:** Pavilion at Arsenale, Campo della Tana 2169/S

### D Seychelles

A CLOCKWORK SUNSET  
*George Camille, Léon Wilma Lois Radegonde*  
**COMMISSIONER:** Seychelles Art Projects Foundation.  
**CURATORS:** Sarah J. McDonald, Victor Schaub Wong.  
**VENUE:** European Cultural Centre - Palazzo Mora, Strada Nuova 3659

### E South Africa

WHAT REMAINS IS TOMORROW  
*Willem Boshoff, Haroon Gunn-Salie, Angus Gibson, Mark Lewis, Gerald Machona, Mohau Modisakeng, Nandipha Mntambo, Brett Murray, Jo Ractliffe, Robin Rhode, Warrick Sony, Diane Victor, Jeremy Wafer*  
**CURATORS:** Jeremy Rose, Christopher Till. **IMPLEMENTING AGENTS:** The Apartheid Museum and Mashabane Rose Associates cc.  
**VENUE:** Sale d'Armi d'Arsenale

### F Zimbabwe

PIXELS OF UBUNTU/ UNHU: - EXPLORING THE SOCIAL AND CULTURAL IDENTITIES OF THE 21ST CENTURY.  
*Chikonzero Chazunguza, Masimba Hwati, Gareth Nyandoro*  
**COMMISSIONER:** Doreen Sibanda. **CURATOR:** Raphael Chikukwa. **DEPUTY CURATOR:** Tafadzwa Gwetai.

### SCHOLARY COMMITTEE:

Saki Mafundikwa, Biggie Samwanda, Fabian Kangai, Reverend Paul Damasane, Nontsikelelo Mutiti, Stephen Garan'anga, Dominic Benhura.  
**VENUE:** Santa Maria della Pietà Sestiere Castello 3701

## OTHER VENUES

### B Belgium

VINCENT MEESEN: PERSONNE ET LES AUTRES  
 Vincent Meessen and guests. Participating artists include amongst others:  
*Mathieu K. Abonnenc, Sammy Baloji, James Beckett*  
**CURATOR:** Katerina Gregos.  
**VENUE:** Pavilion at Giardini

### B Germany

FABRIK  
*Jasmina Metwaly / Philip Rizk, Olaf Nicolai, Hito Steyerl, Tobias Zielony*  
**COMMISSIONER:** ifa (Institut für Auslandsbeziehungen) on behalf of the German Federal Foreign Office. **DEPUTY COMMISSIONER:** Elke aus dem Moore, Nina Hülsmeier.  
**CURATOR:** Florian Ebner.  
**VENUE:** Pavilion at Giardini

### F Kenya

CREATING IDENTITIES  
*Yvonne Apiyo Braendle-Amolo, Qin Feng, Shi Jinsong, Armando Tanzini, Li Zhanyang, Lan Zheng Hui, Li Gang, Double Fly Art Center*  
**COMMISSIONER:** Paola Poponi.  
**CURATOR:** Sandro Orlandi Stagl. **DEPUTY CURATOR:** Ding Xuefeng.  
**VENUE:** San Servolo Island

### G Mauritius

FROM ONE CITIZEN YOU GATHER AN IDEA  
*Sultana Haukim, Nirmal Hurry, Alix Le Juge, Olga Jürgenson, Helge Leiberg, Krishna Luchoomun, Neermala Luckeenarain, Kavinash Thomoo, Bik Van Der Pol, Laure Prouvost, Vitaly Pushnitsky, Römer + Römer*  
**COMMISSIONER:** pARTage.  
**CURATORS:** Alfredo Cramerotti, Olga Jürgenson.  
**VENUE:** Palazzio Flangini, Cannaregio 252

### H Villes Africaines En Mouvement

*Safia Benhaïm, Nicolas Boone, Stéphane Couturier, Frédérique Lagny, Ange Leccia, David Yon*  
**CURATORS:** Pascale Cassagnau, Françoise Docquier.  
**VENUE:** CA'ASI Campiello Santa Maria Nova, Cannaregio 6024

## THE JOHANNESBURG PAVILION

The Johannesburg Pavilion is a programme of contemporary African film and live performance to take place during the 56th Venice Biennale. It is curated in memory of the final Johannesburg Biennale directed in 1997 by Okwui Enwezor, Director of the 56th Venice Biennale.

### 5 - 10 May 2015

PERFORMANCE - FILM presented by FNB JoburgArtFair + the 133 arts Foundation

### PERFORMANCE:

*Athi-Patra Ruga, Anthea Moys & Gerard Bester, Bettina Malcomess, Farieda Nazier & Alberta Whittle, Jemma Khan & Roberto Pombo, Mandi Poefficient Vundla, Senzeni Marasela*

### FILM:

*Bogosi Sekhukhuni, CUSS Group, Dan Halter, Donna Kukama, The Dulibadzimu theater group, Kudzanai Chiurai, Meza Weza, Michael Macgarry, Nicolas Boone, Riaan Hendricks, Shannon Walsh & Arya Laloo, Sibs Shongwe La-Mer, Thenjiwe Niki Nkosi*

### 5 May

1PM **I** (Invite Only)

*Athi-Patra Ruga* performs THE ELDER OF AZANIA.  
**VENUE:** The Bauer Hotel Terrace, San Marco 1459

### 6 May

2.30 - 4PM **I**  
 A SPECIAL SCREENING OF A SELECTION OF FILMS followed by a Q & A with *Michael MacGarry, Sibs Shongwe-La Mer, Shannon Walsh, Arya Laloo, Thenjiwe Nkosi, Athi-Patra Ruga.*

Contact [leeann@133arts.com](mailto:leeann@133arts.com) to book a seat  
**VENUE:** The Bauer Hotel Screening Room, San Marco 1459

### 11AM - 5PM **J**

*Alberta Whittle And Farieda Nazier* invite audience members into their 'OFFICE', to be racially classified in the project (Right of admission).  
**VENUE:** The About Artist Studio, Santa Croce 1165

### 7 May

11AM - 5PM **H**  
*Nicolas Boone's* film, HILLBROW, previews at the 'African Cities In Motion' program  
**VENUE:** CA'ASI Campiello Santa Maria Nova, Cannaregio 6024

### 11AM - 5PM **K 1** - **K 2**

*Alberta Whittle* and *Farieda Nazier* perform a JOURNEY OF ASPIRATION, starting with a public grooming at the Photissima Art Festival (K1) engaging with luxury brands in selected retail environments and looking for the popular counterfeit version of the same brands on St. Marco Square (K2).

### 7PM **J**

*Bettina Malcomess* performs as ANNE HISTORICAL  
**VENUE:** The About Artist Studio, Santa Croce 1165

### 8 May

11AM - 1PM **L**  
*Senzeni Mthw Akazi Marasela* performs the character THEODORA HLUNGWANE on a daily basis but will also be on her knees, drawing on the flagstones of the public space  
**VENUE:** Campo San Giacomo dall'Orto

### 11AM - 5PM **J**

An installation of *Marasela's* drawings will be on view on this day ONLY  
**VENUE:** The About Artist Studio, Santa Croce 1165

### 11.30AM **C** + 8PM **J**

*Mandisa Poefficient Vundla* will perform a set of SPOKEN WORD poems from the streets and hearts of the townships of Johannesburg.

11.30AM  
 The South African Pavilion, The Arsenale  
 8PM  
 The About Artist Studio, Santa Croce 1165

### 7PM - 12PM **J**

STREET PARTY by the Johannesburg Artists for their fellow Venetian Artists.  
**VENUE:** The About Artist Studio, Santa Croce 1165

### 9 May

OFFICIAL SCREENING of the FILM PROGRAMME

### 10AM - 5PM **M** (Invite Only)

Special screening  
**VENUE:** Fondazione Querini Stampalia, Castello 5252

### 5.30PM - 8PM **M**

**VENUE:** Fondazione Querini Stampalia, Castello 5252

### 10 May

7PM - 8PM **J**  
*Jemma Kahn & Roberto Pombo* in WE DIDN'T COME TO HELL FOR THE CROISSANTS.  
 Seven More Stories for Adults performed on stage.  
**VENUE:** The About Artist Studio, Santa Croce 1165

**PLEASE NOTE**  
 This list is based on official press information and other sources. We cannot accept responsibility for correctness. The dots only roughly indicate the positions of the locations.

- COVER** (clockwise)
- WURA-NATASHA OGUNJI, *Two*, 2010, Video Still, single-channel digital video color, sound, 1 minute, 5 seconds. Photo: Sonsereé Gibson. Courtesy of the artist.
  - IBRAHIM MAHAMA, *Civil Aviation*, Airport. Accra, Ghana, 2014. Courtesy of the artist.
  - Art collective THE CUSS GROUP will be among the participants taking part in The Johannesburg Pavilion. Photo: Nico Krijno. Courtesy of the Johannesburg Pavilion.

